

LOVE SONGS



SARA TEASDALE

Love Songs by Sara Teasdale

Read by Cavaet and Elise Dee | Total running time: 57:43

With classical, lyrical tones, and frequently feminist-influenced themes, Sara Teasdale's *Love Songs* established her as one of the leading writers in the new Romanticism movement. The book of poems, originally published in 1917, saw five additional printings before its 1918 edition owing to the tremendous demand for her work. The collection was selected as the 1918 winner of the Columbia University Poetry Prize (a precursor to the Pulitzer Prize for poetry). In spite of her commercial success and influence on other female poets such as Edna St. Vincent Millay, the style of Teasdale's work fell out of fashion and has often been ignored in anthologies of work from that period. Here we present reading of the 1918 edition of her poems.



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For E.	Four Winds	November	◆ III ◆	Riches
◆ I ◆	Debt	Spring Rain	The Flight	Dusk in War Time
Barter	Faults	The Ghost	Dew	Peace
Twilight	Buried Love	Summer Night, Riverside	To-night	Moods
Night Song at Amalfi	The Fountain	Jewels	Ebb Tide	Houses of Dreams
The Look	I Shall Not Care	◆ II ◆	I Would Live	Lights
A Winter Night	After Parting	Interlude:	in Your Love	"I Am Not Yours"
A Cry	A Prayer	<i>Songs out of Sorrow</i>	Because	Doubt
Gifts	Spring Night	I. Spirit's House	The Tree of Song	The Wind
But Not to Me	May Wind	II. Mastery	The Giver	Morning
Song at Capri	Tides	III. Lessons	April Song	Other Men
Child, Child	After Love	IV. Wisdom	The Wanderer	Embers
Love Me	New Love and Old	V. In a Burying	The Years	Message
Pierrot	The Kiss	Ground	Enough	The Lamp
Wild Asters	Swans	VI. Wood Song	Come	◆ IV ◆
The Song for Colin	The River	VII. Refuge	Joy	A November Night

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